

# GENEVA POWERS MEMORIAL SCHOLARSHIP GUIDELINES

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## Springdale Public Schools Education Foundation Scholarship Program

### PURPOSE

The Geneva Powers Memorial Scholarship provides support to deserving choral music students who are a graduate of an accredited public high school in Springdale, and will pursue a post-secondary degree in music education at a four-year college or university.

### USE OF FUNDS

The Geneva Powers Scholarship helps deserving students continue their education by providing financial assistance for tuition, books, and supplies over one academic year.

### ELIGIBILITY

Qualified applicants must be:

- ◆ Graduating seniors from an accredited public high school in Springdale with a minimum GPA of 2.75
- ◆ Currently enrolled in choral music and have participated in choral music for the previous three years, and
- ◆ Seeking a degree in music education with a choral emphasis from a four-year college or university

*Age, race, sex, marital status or religious affiliation will have no bearing on eligibility for this scholarship.*

### CRITERIA

The criteria for selection of the scholarship recipient is determined by the selection committee, and may include, but not limited to, academic performance, financial need, unusual circumstances, and volunteer, work, or extracurricular activities.

### AMOUNT OF SCHOLARSHIP

The amount of the scholarship is \$1,000. Changes to the scholarship amount may be determined by the Foundation based on factors including, but not limited to, the amount of dollars available from the fund.

### NONRENEWABLE

This scholarship is a one-time award and is not renewable.

### APPLICATION PROCESS

The application process is as follows:

1. You must complete the online application by April 1<sup>st</sup>,
2. The selection committee will review applications.
3. The recipient will be notified of final scholarship decisions at the senior assembly.

### ESSAY QUESTION

Applicants must include an essay that addresses these two questions:

1. What are your college and career plans?
2. Why do you want to teach music and/or participate in choral/vocal music?

Provide examples where appropriate. Limit your essay to 700 words or less.



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